



# Wildflower

- 58 of Canada's emerging authors prepare for launch of *Canadian Voices*
- Conversation with Brian Henry, editor, creative writing instructor and Sherry's personal Guru
- Liquid Lunch with Hugh Reilly
- Friends of The Bard host Festival of Books

## Bookland Press Launches *Canadian Voices*

### MEDIA RELEASE:

*Canadian Voices* is a powerful and moving collection of prose and poetry, which stretches across the boundaries of age, skin color, language, ethnicity, and religion to give voice to the lives and experiences of ordinary Canadians. This vibrant, varied sampler of the Canadian literary scene captures timely personal and cultural challenges, and ultimately shares subtle insight and compassion written by a wide spectrum of stylistically and culturally diverse authors.

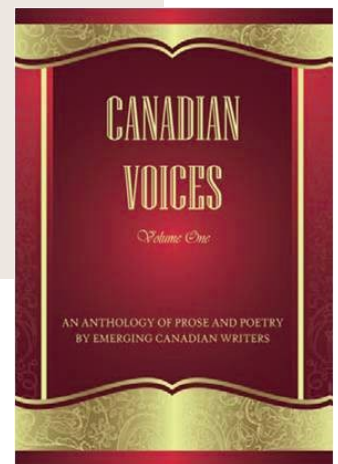
*Canadian Voices* is more than simply an anthology—it is a

celebration of wonderful writing by some of today's finest emerging Canadian writers. This book is an ambitious, lasting and meaningful work of literature that will not soon fade away. It is an exceptional reading experience to be enjoyed and savored.

### BOOK LAUNCH:

Tuesday, November 10, 2009  
6:30—9:00 pm  
Supermarket Art Bar  
268 Augusta Avenue  
Kensington Market, Toronto  
RSVP [mekm@rogers.com](mailto:mekm@rogers.com) or  
by phone (905) 823-9174

Don't miss this chance to mingle with 58 of Canada's amazing new authors!



ISBN: 978-0-9784395-5-2  
Bookland Press, 248 pages  
\$24.95

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## Liquid Lunch Serves Sherry... and John and Jasmine

Guest host Daniel Katz and co-host Chelsea Prescod fell into conversation with *Canadian Voices* project head Jasmine D'Costa and two of the featured novelists, John Maar (*The Drums Cried*) and Sherry Isaac (*Homecoming*).

Jasmine shared her inspiration for the project, her commitment to uplifting and promoting the everyday voices of Canada's ever-changing landscape.

John entertained viewers with his personal accounts of crocodile hunting in the

Solomon Islands.

Sherry spoke of the privilege to be part of Volume One of what is sure to be a legacy in Canadian literature, as well as the struggle and the joy of writing.

[www.thatchannel.com](http://www.thatchannel.com)

## Festival of Books

Friends of the Bard Writers Association ([www.burlingtonwriters.com](http://www.burlingtonwriters.com)) hosted their First Annual Festival of Books Sunday, November 1, in Flamborough.

Gathered in a cozy farmhouse kitchen, with apple cider and home baked cookies on hand, guests and writers alike gathered to hear the works of poets and authors from around the region.

In this homey atmosphere, lovers of the written word enjoyed one-on-one conversations with their

favorite authors.

A sample of the books available for sale:

DEAR HARRY, The Firsthand Account of a World War I Infantryman by Norm Hillyer Shephard

P.E. EYES, A Ben & Vern Detective Novel by Jim Shephard

BUT TONIGHT, A collection of Poetry by CJ Martin

CANADIAN VOICES, A Collec-

tion of Poetry and Prose represented by featured author Sherry Isaac

SIMPLY PRAY IN AUTUMN, An inspirational prayer journal by Kathryn Crow

ACCESORIZING THE BRIDE, Vintage Wedding Finery Through The Decades by Norma Hillyer Shephard

THE HAT LADY by Patricia Boyle



Jim Shephard, Jean Burbidge, Al Burbidge



Sherry Isaac, on hand to represent the 58 authors of Canadian Voices

Brian has learned just as much, if not more, from his students. He has learned the power of perseverance.

## In Conversation with... Brian Henry

Every once in a while, a special manuscript comes along, and when it does, Brian Henry begins to tingle. It is a moment, he says, that “every one in the industry lives for, when [they] begin to read something and realize, this is really good. It’s a sensual experience, exciting... like falling in love.”

Brian, editor and creative writing instructor, is no stranger to

falling in love with talented new writers. Students who have gone on to have shining literary careers include Nancy Brown, Kelley Armstrong and Jean Rae Baxter. Being recognized in dedications is part of being in that world.

But for as much knowledge as Brian has passed on to emerging writers in his twenty-six years in the business, he has learned just

as much, if not more, from his students.

[Read more...](#)



Brian encourages writers to view rejections as badges of honour.

## Commercial Break

You’re lying on the beach, mojito and sunscreen by your side. The tropical sun is warm on your shoulders, but you’re longing for a taste of home. You’d pull out a book, but who wants

to get involved in a tangled steamy love story or complicated who-done-it when Roberto the pool boy could stroll by at any moment? What you need is a collection of short stories,

of poems, the sweet taste of novel excerpts by Canada’s hottest new authors. What you need is Canadian Voices. Volume One will be at your bookstore this fall.